

ABSOLUTE ZERO.

By FRANK LILLIE POLLOCK.

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For many years Mr. Augustus Kearnan had been a guiding wheel in the machine that misgoverned one of the long-suffering cities of the Middle West. The Police Department was his, and he used it much as a German baron of old might have used his mercenaries, but his end was at hand. The municipal elections were near, and the Citizens Reform League were straining every nerve to put up a decent ticket, and incidentally (and successfully) to collect evidence of the misdoings of the present holders of office.

It was in this latter work that I had part, acting as one of the league's special detectives, for which I was qualified by some experience with the Government Secret Service. It was not long before we found good reason to suspect a most astonishing state of things; Kearnan himself seemed to have been in actual collision with one or more gangs of high-class safe-blowers and counterfeiters.

As yet we had not sufficient proof to convict or even to serve as a campaign weapon, so we preserved an awful silence and had our man shadowed wherever he went. Thus, when he left town, ostensibly for St. Louis, I was detailed to follow him.

He spent several hours most innocently in that city, and then took a ticket for Denver, still in my unsuspected company. As we left the station, the destination, however, I lost him in some unaccountable manner and could not pick up the trail.

I could not well call on the local detectives for help, but I went through the city as scientifically as I knew how and after a week's search I found him at Colorado Springs and Pueblo, without finding any clew. It was most mortifying, for his adroit disappearance strengthened the presumption that he was engaged in shady transactions.

Nearly three weeks I spent in rushing about the State and finally returned, discouraged and disgusted. The ticket I had secured for the register for one time back, as is my habit, and found a name which interested me, though it was not that of the man I sought.

Years ago I had known Carl Glynn at the University of Chicago, where he was one of the most brilliant men in physical science, they even turned out a discoverer of scholarship. He had made no friends, scarcely any acquaintances, owing to a curiously stiff-necked manner that he wore, it seemed to me, against his real nature.

I believe I was the only man with whom he had any intimacy, and he never invited me to his rooms and always met me with something of the embarrassment of a shy lover keeping a tryst. It was not a question of poverty. He seemed to have plenty of money.

The students simply considered him queer, and let him alone, as he seemed to desire. I had never heard of him since leaving college, and here he was at the Hotel Denison.

"Do you know whether Mr. Glynn is in?" I asked the clerk.

"I'm pretty sure he is," was the reply. "Are you a friend of his?" looking at me with some interest.

"Why, I used to know him pretty well," I said cautiously.

"We'd be glad to see any friend of Mr. Glynn's," continued the clerk, still looking at me curiously. "He seems to be a stranger in town. He's been here for two or three weeks, and to tell the truth we're getting a little uneasy about him—not afraid of his bill, you understand. But he doesn't seem quite right, somehow; hardly ever seems to eat or sleep, and seldom leaves the house."

"Maybe he's sick, but he looks well enough. Anyway, something seems to be troubling him badly, and we'd hate to have anything happen in the house. You'd better go up and see him. Don't tell him that I said anything."

So I went up. A bellboy showed me the room, and knocked.

"Who is it? I can't see anybody," said a voice.

"It's Billy Kirkman," I said. "Don't you remember me, Glen, at Varsity?"

A creak was opened and an eye appeared, then Glynn swung the door wide, dragged me in and slammed it after me.

"Lord, Kirkman, I'm glad to see you!" he cried, and repeated it. "Any friend I never needed one more! I swear I couldn't think of a soul on earth to call on!"

He had changed greatly and looked older, I thought, than he should have done. He had been a big, handsome, dark man, but he was stooped, his head showed patches of grizzle and his face was pitifully lined.

Moreover, his nerves were clearly in rage. He could not sit or stand still for a moment, and it seemed to me that he was gulping down a fit of hysterics as we shook hands. I did not much wonder that the hotel people were afraid of having a suicide.

"You look run down," I remarked. "What's the matter?"

"The matter? The matter?" he said, rather wildly. "Why, man, I'm repeating I'm a free man, pretty nearly for the first time since I was committed!"

"You look it," I said. "Stop it!"

He had turned into a sort of discordant laughter, rolling in the chair and he kept it up till I emptied the water pail over his head. Then he sat up dripping and looked at me with a stare.

"Fisher," he said, contemptuously. "That was what I needed. Now you've got to see how badly I've wanted help to get out of this place. You've got to come with me. I can't let you go without seeing to it that you never return here. Will you?"

Half an hour later we were on a moving train for Kansas, where we made the night stop. Glynn was content and well, but I had not seen him since the day of our escape. Next morning we found the middle berth and seat of a very delicate lady into the locomotive, for she had been seated in the little booth on the lower level.

That brought me to the little lady who had been the guiding wheel in the machine that misgoverned one of the long-suffering cities of the Middle West. The Police Department was his, and he used it much as a German baron of old might have used his mercenaries, but his end was at hand. The municipal elections were near, and the Citizens Reform League were straining every nerve to put up a decent ticket, and incidentally (and successfully) to collect evidence of the misdoings of the present holders of office.

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the floor was a movable platform like that of a freight elevator. Glynn had lighted a long candle and gave it to me to hold while he manipulated the rope that controlled the counterpoise, and we went down—down a dark shaft, twenty or thirty feet. Then the earth walls changed to stone, and in two minutes we touched the bottom.

We were in a chamber perhaps fifteen feet square, hewn and blasted from the solid rock. At one side stood a small table holding physical apparatus, among which I noticed a number of thermometers.

An iron shaft ran down apparently from the room above, and connected with a small and complicated looking machine in a corner. Close to this was a box-like trench, resembling a shallow grave, cut in the rock floor. Its massive metal lid was raised, and in the cavity lay some long object covered with a blanket.

"That," said Glynn solemnly, "is my evil angel."

"It looks very harmless," I said, more carefully than I felt, and pulled off the cloth.

I shall never forget the shock. I hardly know what I had expected to find—perhaps a corpse. But there lay a man of the stature of a man in solid gold, a little less than life size, and somewhat spongy-looking, but absolutely perfect.

Every hair, every thread of the clothing was duplicated in the precious metal that glittered in the candle light. But at the moment I scarcely realized the miracle of the thing, and my mind was busy with the fact that the man was dead.

"In heaven's name!" I ejaculated. "Is this a mine? Do you mean to say that you can cast statue yourself? Do you know that it's the most wonderful thing ever done?"

"I dare say," said Glynn. "I know you wouldn't believe unless you saw it. But it isn't a statue; it can't be called anything but a corpse—at any rate, it's all that remains of the man. Do you know him?"

"I know the face," I cried. "But this is not the man I sought."

"Yes," he said. "I'll tell you all about it. I wanted you to see for yourself. You probably didn't know that I was once something of a crackman, did you?"

"I certainly did not."

"It was before I was 20, and I was quite a success at it. That was how I came to know him," pointing at the golden image that regarded the roof with a yellow stare.

"He kept a gambling house in New Orleans then, and one night I tried to get into his safe with some tools of my own invention, and he came down and caught me in the act. Greatly to my surprise, he did not punish me as I deserved, but after long talk over a revolver barrel, he let me go."

"That was the beginning. Nobody can think worse of Kearnan than I do, but he had more foresight and shrewdness than any other man I ever knew. I was arrested a month later for another affair, and he bailed me out and then told me to jump and go North, where he would look after me."

"It seems that he detected my scientific bent before I discovered it myself, and he sent me to a good school, where they hammered mathematics and elementary science into me, and finally matriculated me for Chicago University, where you say."

"I don't want you to fall in love, take to drink, make any friends or get religion," he said to me. "Outside that you can do as you damn please and call on me for the price. You've got the head for what I want."

In it, I followed him, and he showed me the way I went through practical and theoretical physics. I seemed to have a peculiar knack for the work, and I never was happier in my life, except for his prohibition against making friends.

"I felt too much gratitude, however, to refuse his offer of anything, but I never could understand the reason for it, or, for his befriending me at all—till I graduated."

"Then he sent for me to his own city, where he had just got himself appointed chief of police, and I found that he had been quietly collecting evidence of all my youthful misdeeds, enough to get me out of every prison in the place, if two or three States. He said blantly that he wouldn't bring those things to light just at present though, as he had some work he wanted me to do, and he proposed to establish me in a laboratory of my own in St. Louis."

Of course I jumped at the opening. I had hoped to spend my life in scientific work, and I would rather have faced death than twenty years of penal servitude just then. But it wasn't long before I discovered what sort of scientific labors were to be imposed upon me.

Kearnan had no time at all for telling me that he was interested in the matter, but he had a dozen gangs of expert safe-crackers and counterfeiters, and he wanted to apply modern science to these industries. He never accompanied the gangs on their raids, you understand, but he supplied the capital and acted as brains, and got half of most of the profits. I did not wonder, since what I ought to have done was to have done it myself. The prison labors every road but one. In short I succeeded and went to work and now work it was.

"There was no sort of lawless impudence that I did," I said. "Months and days for counting chemical changes for bank notes. I was a free man, pretty nearly for the first time since I was committed!"

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ance with the Lesors. He wasn't in their class, and I would have felt it profanation to mention Helen's name in his brutal presence.

"She was the brightest thing that ever touched my existence. Man, you must remember what my life has been—the shame and the gutter and the thieves' hangout till I was 20, and nothing but retorts and crucibles after that."

"I couldn't see her often, but she came to care for me—I know she did. Then I had been going on in a sort of golden dream—then I seemed to wake up to the horror of my position."

"I was nothing better than a slave, chained down to crime. I would have cut my throat sooner than have dragged Helen into the net that held me, but rebellion meant the prison that would shut me off from her forever."

"I tried hard to break the cords. I plotted and planned till I almost went gray, but I could find no opening for escape. Those waiting years of imprisonment—I couldn't dodge them. I concluded that I had better lie low for a while and wait for an opportunity."

"To go up for trial meant never to see her again. I knew that! And now I've lost her, forever and for all eternity." He ended his sentence with a sort of gasp.

"Well, I turned back hard to work and moved out here. I needed a laboratory out of the reach of the jar and vibration of a city."

"I was working upon the production of low temperatures, for we had an idea that by use of liquid air in glass and a safe door could be cracked with a hammer. It was interesting, but I presently stumbled upon a discovery that promised greater things yet, nothing less than the production of the Absolute Zero."

"That, you must know, is the temperature at which all life is absent. It is about -273 centigrade and has never even been approached by science."

"A lump of matter at the Absolute Zero would be dead, as no created substance has ever been absolutely deprived of energy of any sort. Its atoms would only hold together by mere inertia and would be liable to be broken up by any shock."

"I speculated a good deal as to what form matter would assume in such a state. It would be simply matter, deprived of all its attributes, and no more like air or earth than flesh or water. I could not even decide whether it would be visible or not."

"I had the underground cell built to get as far from electricity as possible, and moved the engine shed to a greater distance. You wouldn't understand my excitement if I described them, but I worked for two or three months before I saw my way clear."

"I had already obtained temperatures lower than had ever been before obtained. I could cool air to a large degree, but liquid air was boiling off compared to some of the gaseous fluids I distilled under tremendous pressure and cold."

"Two months ago I arranged my apparatus for the great attempt. That stone trough in the floor was the 'cooling box,' and I put half a dozen ordinary bricks around it, looking the while and started the machinery."

"For an hour I watched the self-registering thermometers go down. Down they went—200 degrees, 250 degrees, 265 degrees—and then they ceased to work. I let the experiment go on for an hour more, and then I saw a brilliant light over the glass window in the lid and peeped in."

"Just for a moment I saw the pile of bricks exactly as I had left them. Then, at the flash of light, they seemed to move, to expand, to turn pale, and before I realized the transformation they were white as marble and considerably larger."

"I missed the lid, but the cash of white vapor and a awful cold that came out drove me hurriedly up the shaft in the lift. When the place had warmed up a little I returned. Instead of the bricks I found half a dozen blocks of solid ice-brick-shaped, but nearly a third larger."

"I had half expected something of the sort. I had seen a success. The rays of the electric lamp had broken up the atoms of dead matter into a new molecular arrangement, which happened to be that of water. The increase in bulk simply represented the difference in the specific gravities of the old and the new compounds."

"Of course I certainly the greatest scientific feat of the century, and my state of excitement and triumph is hard to describe. Moreover, the practical possibilities of the thing were enormous, unlimited. If bricks could be turned to water, stone could be turned to diamonds. It was only a question of finding the right sort of shock to apply to the deadened matter."

"No I devoted myself to the problem of ascertaining what sort of shocks produced certain results, and I worked at it for weeks. I had the terminals of an induction coil run into the wall box and used sparks of different intensities as agents."

"The I could not arrive at any accurate results. The diluted matter seemed to take structure as readily as another. Clumps of rock changed to lead, sometimes to air, and once I nearly blew up the whole place by suddenly producing several thousand feet of a highly explosive gas. But I never gave up."

"I had totally neglected Kearnan's work for some time, and one morning as I was at work in this chamber, I was startled to see him letting himself down by the rope. He was the first time he had ever visited my mountain laboratory, though he had written several times."

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my face, and I was half dazed with the blow I had received.

"I hurried up the shaft and ran out into the woods, unconscious of where I went, but feeling driven to move. I must have been only brought to myself by a hard polt of cold rain on my bare head."

"You know how thunderstorms come up in the mountains. The sky had turned a livid purple, and at that moment a flash of lightning exploded with a noise like the crack of a whip, followed instantly by a terrific crash."

"I ran for the house, which was not more than a half a mile distant. The rain came heavier, shot through with vivid, near lightning. As I approached the building I saw the puffs of steam from the engine shed, and remembered that I had ordered the machinery to be started at 9 o'clock. I looked at my watch; it was half-past 10."

"I hardly dared to think what might have happened. I had just reached the door of the house when the door seemed to turn to white fire. I was knocked down on the threshold, and distinctly felt the earthquake at the fearful peal of thunder that came with the flash."

"But the discharge had missed me, after all. It had struck our lightning-arrester, and when I got up dizzily and went into the hut I saw the ravage it had made. Jumping from the conductor, it had smashed and melted the instruments, split and scorched the table, and finally seemed to have gone down the electric wires leading underground."

"I went down, and then returned to lift the lid of the cold box by the tackle that ran above. When I descended again the lid stood open, but there was no corpse there—nothing but what you see."

"The horror of the thing almost upset my mind. I couldn't touch the golden image, and I covered it up, paid off and dismissed my engineers and went to Denver, where you found me."

"I was free of my tormentor, but I had become a murderer. I didn't dare think of Helen. What to do I didn't know. I think I would have shot myself if you hadn't turned up."

"On the contrary," I said, "it seems to me that you should feel that most of your troubles are done with."

"So I argued the case with him for an hour in that cold cavern in the rock over the yellow image. Finally he cheered up a little, and consented to adopt my view."

"I'll tell her the whole story as you have told it to me," I advised. "If she's any good, she'll stick to you. Report the whole affair to the authorities, and take what they give you. But I think I can safely promise that you won't be badly treated."

"And what will we do with this?" said Glynn, pointing to the image.

"I would remark," I said, "that you are a poor man now, and that you have been almost a hundred and eighty pounds of excellent gold, worth some \$10,000 at the mint."

"Never," he declared. "I could as soon rob a horse. No, wait. I have a better plan. Let's see if the engines are in working order. We'll see a considerable immigration to the two States named."

"These missionaries have been quoting the law of the church as saying that the law of plural marriage is God-given, and that no Mormon need fear man-made laws. They are also accused of compelling converts to marry their wives, and that the church has a monopoly of the future by reason of the fact that plurality of wives is the only way to increase the number of the church. They are also accused of compelling converts to marry their wives, and that the church has a monopoly of the future by reason of the fact that plurality of wives is the only way to increase the number of the church."

"After an hour the machinery was stopped and the lid of the cold box by the rope and tackle in the upper chamber. A freezing blast swept up the shaft, followed by a cloud of white vapor."

"To touch made me shudder. I hardly knew why. Glynn was pale and impatient."

"Presently we went below. There was nothing in the box, absolutely nothing. "Melting to air," he muttered. "Melting to air! My God, Kirkman, from this day I never touch these devil's arts again!"

Then we ascended the shaft for the last time and went out where the horses were stamping under the pines.

GREENLAND'S NEWSPAPER.

It Is Now Published Every Two Weeks and Its Circulation Is Increasing.

About twenty years ago a little newspaper began to be printed at Godthaab on the southwest coast of Greenland. It appeared in the Esquimaux language and was one of the most important productions of the printing press. It was called the *Afegluah* (the Reader) and at first was issued only once in a while, as the editor did not print a new issue until he had sold all the copies of the preceding one.

Lars Møller is the name of the editor and publisher of this little Greenland newspaper. He has made the paper very useful because it has stimulated a desire among the natives to learn to read. For some years past the paper has been printed as a monthly publication, but it is now appearing once in every two weeks.

Years ago, when Nordenskiöld made his trip inland on the great expedition of southern Greenland, he was accompanied by the Esquimaux, Lars Møller, who conducted the expedition. The young man was clever with his pen, and he showed promise which he has drawn and that he thought would interest his countrymen and make them anxious to learn to read.

The Esquimaux, however, had no knowledge of the printing press, and it was not until the Esquimaux, Lars Møller, who conducted the expedition, that the young man was clever with his pen, and he showed promise which he has drawn and that he thought would interest his countrymen and make them anxious to learn to read.

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